

There's a Wideness in God's Mercy

Frederick William Faber (1862)

for Solo Voice and Organ
(arpeggiate if with piano)

Thomas Lloyd

The musical score consists of four systems of music. System 1 (measures 1-5) shows the vocal line and organ bass line. The vocal line starts with a rest followed by eighth notes. The organ bass line has sustained notes with dynamic markings 'ped.' and 'p.'. The lyrics are: "There's a wide - ness in God's mer - cy, like the". System 2 (measures 6-10) shows the vocal line and organ bass line. The vocal line continues with eighth-note patterns. The organ bass line has sustained notes with dynamic markings 'ped.' and 'p.'. The lyrics are: "wide - ness of the sea. There's a kind - ness in God's just - ice, which is". System 3 (measures 11-15) shows the vocal line and organ bass line. The vocal line starts with eighth notes. The organ bass line has sustained notes with dynamic markings 'p.'. The lyrics are: "more than li - ber - ty. There is wel - come for the sin - ner, and more". System 4 (measures 16-20) shows the vocal line and organ bass line. The vocal line starts with eighth notes. The organ bass line has sustained notes with dynamic markings 'p.'. The lyrics are: "gra - ces for the good. There is mer - cy with the Sa - vior, there is". Pedal points are indicated with 'ped.' under the organ bass line in measures 1, 6, and 16.

2

18

heal - ing in his blood. But we make God's love too nar - row by false
man.

22

lim - its of our own, and we mag - ni - fy its strict - ness with a

26

zeal God will not own. For the love of God is broad - er than the

30

mea - sures of the mind, and the heart of the E - ter - nal is most

34

won - der - ful - ly kind. If our love were but more sim - ple, we should
man.

38

rest up - on God's word, and our lives would be il -
ped.

41

lu -mined by the pre -sence of our Lord.