

Here, O my Lord, I see thee face to face

for solo voice and organ
for Jane

Horatio Bonar (1855)

Thomas Lloyd

moderato

The musical score is written for a solo voice and organ. It consists of three systems of music. The first system (measures 1-4) features a vocal line in treble clef and an organ accompaniment in grand staff. The tempo is marked 'moderato'. The organ part includes a 'solo' section in the right hand and an 'ord.' (ordinary) section in the left hand. The second system (measures 5-8) continues the vocal line and organ accompaniment. The third system (measures 9-12) concludes the piece. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Here, O my Lord, I see thee face to face; here would I touch and han-dle things un - seen, here grasp with firm - er hand e-ter-nal grace, and all my wear-i-ness up-on you lean. This is the hour of ban-quet and of song; this is the'.

Here, O my Lord, I see thee face to face; here would I

5 touch and han-dle things un - seen, here grasp with firm - er hand e-ter-nal grace, and all my

9 wear-i-ness up-on you lean. This is the hour of ban-quet and of song; this is the

solo

13

heav'n-ly ta - ble_ spread a-new. Here let me feast and, feast-ing, still pro - long the brief bright

17

slightly slower

hour of fel-low-ship with you. Too soon we rise; the ves-sels dis-ap pear; the feast, though

ord. *solo*

21

not the love, is past and gone. The bread and wine re - move, but you are

24

here, near-er than e - ver, still my shield and sun.____