

For the bread which you have broken

for solo voice and organ

for Jenny Anne

Louis F. Benson (1855-1930)

Thomas Lloyd

$\text{♩} = 88$

For the bread which you have broken,

7

for the wine which you have poured, for the words which you have spoken, now we give you

12

thanks, O Lord. By this pledge, Lord, that you love us, by your gift of peace restored,

17

by your call to heav'n a - bove us, hal - low all our lives, O Lord.

This system contains measures 17 through 20. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with a long slur under the first two measures.

21

In your ser-vice, Lord, de-fend us; in our hearts keep watch and war, in the world to

This system contains measures 21 through 25. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

26

which you send us let your king-dom come, O Lord. _____

This system contains measures 26 through 30. The vocal line concludes with a long note on the word 'Lord' followed by a line. The piano accompaniment features a final chord in the right hand and a bass line with a long slur under the last two measures.